

# WELCOME TO A LEVEL MUSIC AT WOKING COLLEGE

MUSIC TEACHER: ANNA POWER



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# LESSON OBJECTIVES

- BRIEF COURSE OVERVIEW
- ENRICHMENT
- RESOURCES YOU WILL NEED
- A KEY CONCEPT – MAD T SHIRT!
- AUDIO VISUAL TASKS – COMPOSING FOR A HORROR MOVIE TITLE SEQUENCE
- FURTHER STUDY – STRETCH AND CHALLENGE YOURSELF!
- ANY QUESTIONS & HOW TO OBTAIN A COURSE GUIDE



# BRIEF COURSE OVERVIEW: COURSEWORK

- **COURSEWORK: 60%**
- **PERFORMANCE – 30%:**
- **A RECITAL IN THE MARCH-APRIL OF THE 2<sup>ND</sup> YEAR OF THE COURSE.** AT LEAST 8 MINUTES, GRADE 7+ IN STANDARD. CAN CONSIST OF SOLO AND/OR SMALL ENSEMBLE ITEMS. RECORDED INTERNALLY, ASSESSED EXTERNALLY.
- **COMPOSITION – 30%:**
- **A FREE COMPOSITION/COMPOSITION TO A SET BRIEF** LASTING AT LEAST 4 MINUTES (40 MARKS) SUBSTANTIALLY COMPLETED DURING THE 1<sup>ST</sup> YEAR OF THE COURSE, PRODUCTION OF SCORE AND RECORDING. EXTERNALLY ASSESSED.
- **A COMPOSITIONAL TECHNIQUES EXERCISE** PREPARED FOR THROUGHOUT AND TAKEN UNDER CONTROLLED CONDITIONS IN THE APRIL OF THE 2<sup>ND</sup> YEAR OF THE COURSE (BACH CHORALE/BAROQUE COUNTERPOINT/ARRANGEMENT/REMIX) (20 MARKS), PRODUCTION OF SCORE AND RECORDING. EXTERNALLY ASSESSED.



# BRIEF COURSE OVERVIEW: EXAMINATION

- **EXAMINATION: 40%**
- **TAKEN AT THE END OF THE COURSE**
- **MAINLY BASED ON THE STUDY OF 18 SET WORKS FROM 6 AREAS OF STUDY: VOCAL MUSIC, INSTRUMENTAL MUSIC, FILM MUSIC, POPULAR MUSIC & JAZZ, FUSIONS, NEW DIRECTIONS.**
- **THREE LISTENING QUESTIONS BASED ON EXTRACTS FROM THE SET WORKS.**
- **ONE MELODIC DICTATION**
- **ONE ESSAY BASED ON A PIECE OF UNFAMILIAR LISTENING LINKED IN SOME WAY TO AN AREA OF STUDY.**
- **ONE ESSAY BASED ON ONE OF THE SET WORKS STUDIED FROM A CHOICE OF 3.**



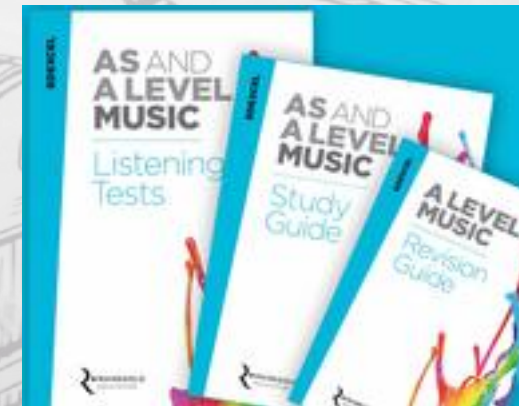
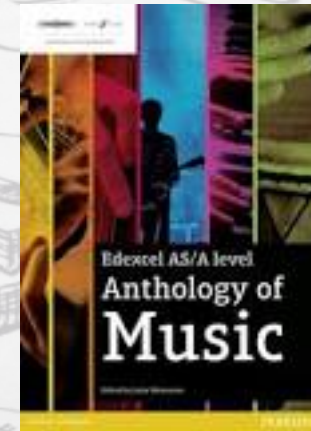
# ENRICHMENT

- LOTS OF ACTIVITIES TO GET INVOLVED WITH, SUBJECT TO ANY DISTANCING RESTRICTIONS
- CHOIR – ALL 1<sup>ST</sup> YEAR MUSIC STUDENTS ATTEND THIS
- CONCERT BAND
- FUNK BAND
- PIT ORCHESTRA
- MUSIC THEORY LESSONS (GRADE 5 AND UPWARDS)
- BAROQUE ENSEMBLE
- OTHER STUDENT ENSEMBLES/BANDS
- COLLEGE MUSICAL
- PRIVATE LESSONS FROM VISITING TUTORS IN A VARIETY OF INSTRUMENTS INCLUDING VOICE



# RESOURCES YOU WILL NEED BEFORE YOU START THE COURSE....

- COPY OF THE EDEXCEL ANTHOLOGY OF MUSIC FOR AS/A LEVEL (PEARSON)
- EDEXCEL A LEVEL MUSIC REVISION GUIDE AND STUDY GUIDE
- EDEXCEL AS AND A LEVEL MUSIC LISTENING TESTS BOOK (OPTIONAL)
- BLACK PENS, PENCILS, RUBBER, RULER, HIGHLIGHTERS, ETC
- LINED AND MUSIC MANUSCRIPT PAPER PADS
- LEVER ARCH FILE AND 10 DIVIDERS
- USB STICK 8-16GB
- HEADPHONES WITH MINI-JACK



# A KEY CONCEPT – MAD T SHIRT



- ONE OF THE MOST IMPORTANT KEY CONCEPTS TO REMEMBER WHEN ANALYSING ANY MUSIC IS

## MAD T-SHIRT!

- THIS IS AN EASY WAY OF REMEMBERING EVERYTHING YOU NEED TO CONSIDER:

**MELODY, ARTICULATION, DYNAMICS, TONALITY, STRUCTURE, HARMONY, INSTRUMENTATION, RHYTHM, TEXTURE.**

- THE OTHER THINGS TO BEAR IN MIND WHEN LISTENING TO A PIECE OF MUSIC ARE:
- **WHAT EFFECT DOES THE MUSICAL FEATURE HAVE ON THE MUSIC?**
- **CAN I THINK OF ANOTHER PIECE OF MUSIC THAT USES THE SAME FEATURE TO ACHIEVE A SIMILAR EFFECT?**

# A KEY CONCEPT – MAD T SHIRT



- I WOULD SUGGEST YOU DRAW YOURSELF OUT A TABLE SOMETHING LIKE THIS BEFORE YOU START TO LISTEN TO A PIECE OF MUSIC ANALYTICALLY, AS IT WILL HELP TO KEEP YOUR THOUGHTS ON TRACK.....

Melody	
Articulation	
Dynamics	
Tonality	
Structure	
Harmony	
Instrumentation (including vocals, playing techniques etc)	
Rhythm (& tempo and metre)	
Texture	



# MUSIC FOR A HORROR MOVIE TITLE SEQUENCE



- WHEN A FILM COMPOSER TAKES A COMMISSION THEY FIRST HAVE TO RESEARCH THE GENRE.
- WE'RE GOING TO APPLY '**MAD T SHIRT**' TO THESE TWO CLIPS.
- FIRST I WOULD LIKE YOU TO TYPE '**JAWS – THEME SONG**' INTO THE SEARCH BAR ON YOUTUBE (MAKE SURE YOU TYPE THIS IN EXACTLY THE SAME WAY).
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=BX3BN5YEIQS](https://www.youtube.com/watch?v=BX3BN5YEIQS) (NB: IT SHOULD LAST 1M 40S)
- **PAUSE THIS VIDEO** WHILE YOU WATCH AND MAKE NOTES (USING **MAD T SHIRT** AS A WAY TO HELP YOU STRUCTURE YOUR NOTES – TRY TO WRITE SOMETHING FOR EACH ELEMENT AND MAKE A NOTE OF THE **EFFECT** THAT THE MUSICAL FEATURE HAS AS WELL).
- **FOR EXAMPLE:** FOR MELODY YOU MIGHT WRITE ABOUT THE TWO NOTE SEMITONE MOTIF AT THE START WHICH SOUNDS THREATENING AND ALMOST LIKE SNAPPING JAWS.

# ANOTHER CLIP.....

- NOW PLEASE TYPE 'HALLOWEEN ORIGINAL THEME SONG' INTO THE SEARCH BAR OF YOUTUBE.
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=BT5RCGHN1GC](https://www.youtube.com/watch?v=BT5RCGHN1GC)
- AGAIN, CONSIDER HOW EACH ELEMENT IS USED TO CREATE A SENSE OF SUSPENSE IN THIS CLIP. LISTEN VERY CAREFULLY, ESPECIALLY TO WHAT HAPPENS AT 29S AND 33S.
- MAKE YOUR NOTES ON PAPER (USING **MAD T SHIRT** TO STRUCTURE THEM).
- THIS ONE IS A BIT UNUSUAL RHYTHMICALLY AS WELL, WHICH HELPS TO CONTRIBUTE TO THE SENSE OF UNEASE. CAN YOU TELL HOW MANY BEATS IN A BAR THERE ARE?
- MAYBE YOU COULD WORK THE PATTERN OUT ON YOUR INSTRUMENT BY EAR?
- PAUSE THIS VIDEO AS YOU WATCH THE CLIP.



# NOW IT'S YOUR TURN!

- I WOULD LIKE YOU TO PUT SOME OF THESE COMPOSITIONAL IDEAS INTO PRACTICE!
- USING ANY INSTRUMENTS/VOICES YOU HAVE AVAILABLE (YOU CAN USE MUSIC TECHNOLOGY SUCH AS LOGIC/CUBASE ETC IF YOU HAVE IT AS WELL) I WOULD LIKE YOU TO **DEVISE AND RECORD 30S-1 MIN AUDIO CLIP OF YOUR IDEA FOR A PIECE OF MUSIC FOR A HORROR MOVIE.**

## TIPS:

- BEFORE YOU START, THINK ABOUT HOW THE TWO CLIPS YOU HAVE WATCHED BUILT UP TENSION GRADUALLY AND TRY TO USE SOME OF THESE FEATURES.
- MAKE A SHORT LIST OF WHAT YOU FEEL ARE THE MOST IMPORTANT FEATURES FROM THE PIECES YOU HAVE LISTENED TO BEFORE YOU START YOUR OWN.
- TRY TO MAKE IT QUITE SIMPLE, USE REPEATED PATTERNS AND BUILD UP GRADUALLY.

# EMAIL ME YOUR IDEAS!

- PLEASE TAKE A PHOTO OF THE NOTES YOU MADE/SEND A WORD DOCUMENT OF YOUR 'MAD T SHIRT ' ANALYSIS OF THE TWO CLIPS WITH YOUR NAME ON IT AND EMAIL IT TO ME AT : [apo@woking.ac.uk](mailto:apo@woking.ac.uk)
- EMAIL ME AN MP3 FILE OF ANY IDEAS YOU CAME UP WITH FOR THE 30S-1M OF HORROR MOVIE TITLE MUSIC, PLUS ANY NOTES YOU MADE ON PAPER/WORD DOCUMENT BEFORE YOU STARTED.
- I WILL LOOK AT/LISTEN TO YOUR IDEAS AND EMAIL YOU SOME FEEDBACK.



# FURTHER IDEAS.....

- HERE ARE SOME USEFUL YOUTUBE TUTORIALS ABOUT MAKING HORROR/THRILLER MUSIC FOR YOU TO WATCH (IF YOU ARE NOT SCARED OFF BY THIS PRESENTATION!) – I CAN EMAIL YOU A COPY OF THIS PRESENTATION IF YOU CONTACT ME AT: [apo@woking.ac.uk](mailto:apo@woking.ac.uk)
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=QHHHAYA4YIE](https://www.youtube.com/watch?v=QHHHAYA4YIE)
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=Y-DMIMIR1PY](https://www.youtube.com/watch?v=Y-DMIMIR1PY)
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=B1IWBKLD54](https://www.youtube.com/watch?v=B1IWBKLD54)
- HERE ARE LINKS TO PLAYLISTS OF USEFUL VIDEOS THAT I PUT TOGETHER FOR MY CURRENT STUDENTS WHO ARE GOING TO MUSIC CONSERVATOIRES TO STUDY FILM MUSIC COMPOSITION:
- [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLN4PF7LIZ5NNTLAQBP3H4ZRY5FTEFG8RV](https://www.youtube.com/playlist?list=PLN4PF7LIZ5NNTLAQBP3H4ZRY5FTEFG8RV)
- [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLJTKSZBCBD\\_DAM\\_R7KJEV5YA0CIWM6LAG](https://www.youtube.com/playlist?list=PLJTKSZBCBD_DAM_R7KJEV5YA0CIWM6LAG)
- [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLJTKSZBCBD\\_EF8C6G61PES9SOSCTG67I-](https://www.youtube.com/playlist?list=PLJTKSZBCBD_EF8C6G61PES9SOSCTG67I-)
- [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLJTKSZBCBD\\_F9D2-B6Z3UOXCK35IUZQES](https://www.youtube.com/playlist?list=PLJTKSZBCBD_F9D2-B6Z3UOXCK35IUZQES)
- [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLJTKSZBCBD\\_CYR8MV1M0EDTMWUIQCN1L8](https://www.youtube.com/playlist?list=PLJTKSZBCBD_CYR8MV1M0EDTMWUIQCN1L8)
- IF YOU ARE JOINING US IN SEPTEMBER 2020 YOU MAY BE IN THE PROCESS OF COMPLETING OR HAVE ALREADY COMPLETED THE PREPARATION WORK WHICH ALSO INVOLVES STUDYING FILM MUSIC, SO THIS LINKS IN QUITE NICELY! THE SUMMER WORK IS AVAILABLE ON OUR WEBSITE.
- TRY TO DEVELOP YOUR OWN COMPOSITION IDEAS BY USING THE MAD T SHIRT APPROACH TO ANALYSING MUSIC OF DIFFERENT GENRES OF FILMS. YOU COULD TRY CREATING SOME MUSIC FOR A ROMANTIC SCENE OR A PERIOD DRAMA OR EVEN AN ACTION SEQUENCE.
- DOWNLOAD THE SCORES AND/OR PIANO REDUCTIONS OF THE SHEET MUSIC FOR SOME OF THE FILM THEMES WHICH ARE READILY AVAILABLE ONLINE, MANY FOR FREE – IT CAN BE REALLY INTERESTING TO PLAY THROUGH THE MUSIC AND SEE JUST HOW THE PATTERNS ARE PUT TOGETHER AND HOW THE INSTRUMENTAL PARTS HAVE BEEN WRITTEN.
- **ABOVE ALL – BE CURIOUS!**

# **ANY QUESTIONS AND COURSE GUIDE**

**IF YOU WOULD LIKE A COPY OF THIS PRESENTATION, A  
PREVIEW OF THE COURSE GUIDE DOCUMENT AHEAD OF THE  
COURSE OR IF YOU HAVE ANY QUESTIONS THEN THEN  
PLEASE EMAIL ME AT : [apo@woking.ac.uk](mailto:apo@woking.ac.uk)**

