



A large, empty rounded rectangular box for writing.

HOW ARE YOU CONNECTING WITH OTHERS?/
WHAT MAKES YOU FEEL CONNECTED?

TASK 1 Take a moment to consider the different elements of this slide-this is personal to you but will really help you think about your personal view of this time.

I AM MOST THANKFUL FOR

A large, empty rounded rectangular box for writing.

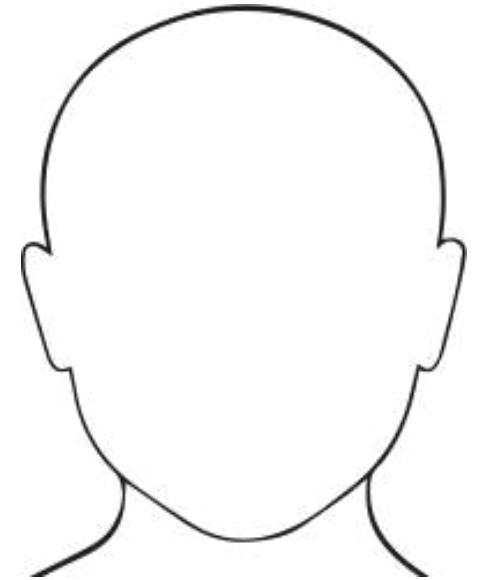
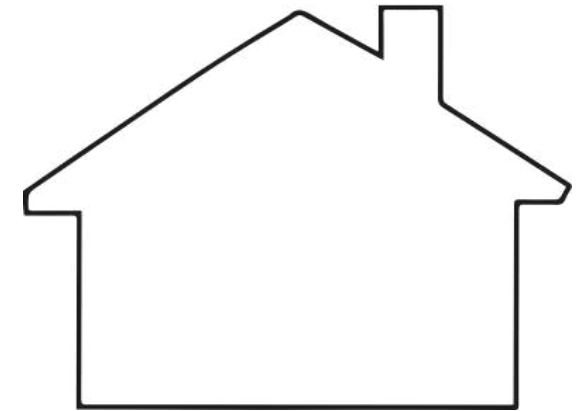
Hello to you all, I hope you are safe and well. You are currently living through a piece of history. The world has never encountered a pandemic of this scale in the modern age until now. People have never had to isolate themselves from others in the way we currently now are and face challenges we are.

It would be a wasted opportunity to not create work in response to these feelings and moments whilst they are happening. It will be a good way to direct your emotions and feelings at this time. This work will be incorporated into one of your Cambridge Technical Level 3 Units. PLEASE KEEP ALL THE WORK AS SEPARATE ELEMENTS SO THEY CAN BE PUT INTO SKETCHBOOKS IN SEPTEMBER.

WHAT I HAVE LEARNT MOST FROM THIS EXPERIENCE:

A large, empty rounded rectangular box for writing.

WHERE I AM LIVING DURING THIS TIME/WHO IS YOUR COMMUNITY?



HOW ARE YOU FEELING?

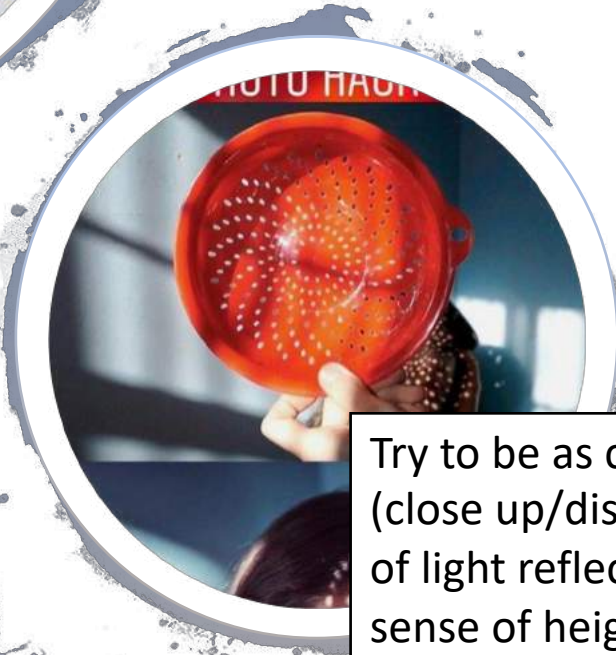
Solitary	Annoying	Space	Worried	Introverted
Confused	Sad	Care	Frightened	Quiet
Isolated	Missing out	lockdown	Concerned for others	Lack of human contact/physicality
Normality	Nice to have proper family time		Realising what is important	Miss routines, familiarities
Restriction	More self aware		Keeping your distance	
Health	Courage		New rituals-like handwashing	At peace
Simple things	Reflective			Manipulated
Escapism in your mind				
Unity	Emotional		Conflicted	Out of control/controlled
Lonely	Unmotivated		Back to nature	
Misplaced	Sense of community-in it		Limbo	Missing social events/celebrations
Frustrated	together/NHS Rainbows/clapping		Media	Lack of normality such as
Bizarre				sports/clubs/festivals
Loss of time	Strange new norms like distances		Statistics	
Loss of perspective	in shops/masks/new words			

**HERE SOME STARTING POINTS TO CONSIDER
TO BASE IDEAS HIGHLIGHT 8-12 KEYWORDS
YOU FIND INTERESTING**

Task 3: Personal photographs

- Choose at least 3 initial ideas from your mood board to now respond to photographically. They can be quite similar starting points. The whole point of this is that you are working within the constraints we are currently living in so you should be able to photograph within your home or on your 30 mins exercise. It should be mainly focused on you, a kind of self portrait reflection of this time. This doesn't mean it has to be of the face, it could be your surroundings, family, objects, inner mind etc. Produce at least 5-10 photographs.

Try to be as creative as you can with lighting and composition (close up/distorted for example) Example- Idea 1: I like the idea of light reflecting on the face to create an emotional quality and sense of heightened feelings and emotion. Thinking of the concept of being misplaced. I could do this by fracturing light from torches/sunlight through sieves/ colanders to create this affect like these examples.

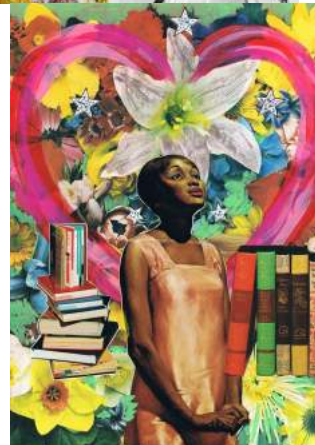
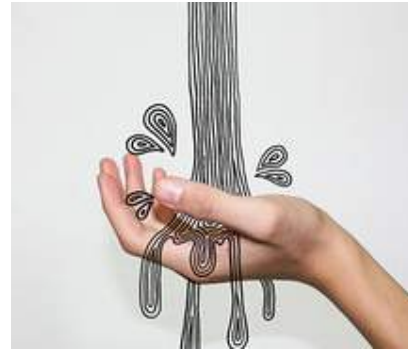


TASK 4: Photograph development

Using one of your strongest photographs how could you now develop this further to reflect your personal area of the theme? You can do this in any form

Here are some possible ideas:

- Edit digitally photoshop/digital drawing
- Draw into with pen/paints/inks
- Collage/weave/layer/Stitch/repeat
- Do this within a 10cmx10cm format (this will contribute to a college community project)



TASK 4 experiment examples

What effect do you want to achieve? What do you want to change about the images?

TASK 5 We would like you all, as part of this creative body work, to create two pieces of work for our Woking College community project. The first is your developed photographic response From task 4. The second is entirely up to you and can be any media, or combination of media of your choice. It's your chance to really express your individuality and should be inspired by previous work in tasks 1-4. This should be 10cm x 10cm in size alike to task 4. It should then be posted to the college to form part of our collaborative art piece. If you are on Instagram you can upload images of your work tagging @wokingcollegeartanddesign we can then feature your work on our page.

The following artists may help you to develop your ideas from a conceptual or creative point.

Artists exploring text communicate a message:

Kruger	http://www.barbarakruger.com/
Holzer	https://projects.jennyholzer.com/
Mel Bochner	http://www.melbochner.net/
Steve Powers	http://firstandfifteent.net/

Artists who have created work in spite of adversity:

Mel Kadel	https://mymodernmet.com/art-about-overcoming-obstacles/
Barbara Ess	https://aperture.org/blog/barbara-ess-surveillance/
Frida Kahlo	https://www.fridakahlo.org/
Ruth Asawa	https://ruthasawa.com/

Artists who use colour to express emotion:

Rothko	https://www.tate.org.uk/art/artists/mark-rothko-1875
Collings and Biggs	http://emmabiggsandmatthewcollings.net/
Picasso	https://www.pablocicasso.org/blue-period.jsp
Kandinsky	https://www.tate.org.uk/art/artists/wassily-kandinsky-1382

If you have any questions about the work, or would like any advice please don't hesitate to get in touch. You can reach me on cco@woking.ac.uk

I'm really looking forward to seeing all your work and finally getting to meet you. Good luck, stay safe,

Cherrie Coxhill

Course leader Level 3 CTEC Art and Design