



Welcome to
A Level Drama and
Theatre Studies

Woking College Performing Arts Department





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Welcome to The Performing Arts Department

Creative Collaborative Curious Confident

meet the team
DRAMA



Claire Nevers
Head of Performing Arts
Teacher of A Level Drama
and Theatre.

A welcome message from Claire...

"We are really looking forward to welcoming you to the Department in September. We hope that you will want to get involved with the wide range of enrichment activities on offer in the Department. Alongside the A Level in Drama and Theatre, you will be able to take LAMDA Acting and/or Musical Theatre exams up to Grade 8. You could audition to be part of our exciting Musical Production or our award winning Theatre Company. You may like to enrich your studies by taking the New Era Academy Shakespeare Certificates or get involved in the numerous musical activities that run in the Department.

We hope the tasks we have set you on the following slides will allow you to continue to develop creatively and academically."

To learn more about Performing Arts at Woking College please click on the link below:

<https://youtu.be/twer1RtSZZ4>



Gina Marshall
Teacher of A Level Drama
and Theatre
Teacher of L2 Performing
Arts CTEC
Head of Year



Jo Banham
Teacher of A Level Drama
and Theatre
Teacher of L3 Performing
Arts BTEC
Teacher of LAMDA Acting



Laura Olrod
Teacher of A Level Drama
and Theatre
Teacher of L2 / L3
Performing Arts CTEC
+ BTEC

A Level Drama and Theatre Studies Course Details:

AQA Drama and Theatre

: <https://filestore.aqa.org.uk/resources/drama/specifications/AQA-7262-SP-2016.PD>

The A Level Drama and Theatre course gives you the opportunity to develop a range of creative, practical and evaluative skills.

We are asking **you** to complete three tasks which will be explained in the following slides. These tasks will help you to develop your skills ahead of the three components which form the A Level Drama Course..

- Component 1 – Analysis
- Component 2 – Creativity
- Component 3 - Research



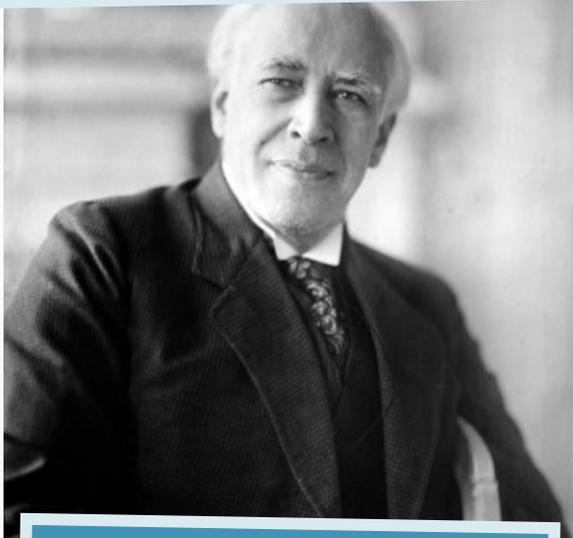
The Woking College Theatre Company - Winners of the British One Act Play Festival 2019



The Woking College 2019 Musical - Little Shop Of Horrors

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Task One - Creativity



Stanislavski

Please send us a copy of your monologue via **We Transfer** using our email addresses given at the end of this presentation by the 15th July.

Please learn a short (no more than 2 mins) monologue and film yourself performing it. Please think about who the character is talking to in the scene and what their reactions might be to what you are saying. If it is a piece addressed to the audience, think about why you might be telling them your thoughts.

- Whilst preparing for these tasks, please research **one or two** of Stanislavski's techniques and apply it to your preparation.
 - <https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/5>
- To support this work, please write a 500 – 800 word reflection on this. You should cover:
 - What made you choose the speech.
 - How did you prepare. E.g., did you research the play and playwright? Did you watch other versions of the speech on YouTube? Did you rehearse performing to someone else?
 - What were your intentions in the performance? What key characteristics did you want to communicate? What did you want the audience to think or feel at key moments?
 - How did applying the techniques of Stanislavski help you to develop your performance?
 - An evaluation of the final performance.

Please send us a copy of your monologue via **We Transfer** using our email addresses given at the end of this presentation by the 15th July.

Extension Tasks:

- Compile a Fact File on Stanislavski analysing his influence on theatre.
- Watch one of these monologues and analyse if you can see the influence of Stanislavski techniques in the performance.
 - <https://www.youtube.com/playlist?list=PLEvEjraE5k2i2WpM6VfCEnN1kTB8S8ScR&fbclid=IwAR3l6VBsRL-f1KDn1DFXvqVS38vzFFjm6rCMblCDcoo5Vb8ys3l0qBinOdu&app=desktop>

Task Two - Analysis

Choose from these 2 online streaming sites:

Digital Theatre + Log On Woking@Digitaltheatre.com Password Woking122

National Theatre on- line streaming – Every Thursday at 7pm on You Tube, available for 7 days.

- Choose a production: (please don't choose Things I Know to Be True on Digital Theatre Plus)
- Choose a specific focus point to evaluate and analyse. Eg lighting, set, acting, direction, costume.
- Watch the full production and write a 800-1000 word response following this suggested structure:
- Introduce the play, the playwright, its style, key themes and ideas.
- Identify what the intention of the director was in the production (eg what do they want you to think or feel)
- Using your chosen area - choose 3 key moments where to evaluate in detail. Focus on what was successful, how did the choices help to communicate the key ideas of the play?
- Please try and use the appropriate terminology for your specific focus. For eg, if you are analysing the acting, focus on their vocal, physical and non verbal skills, or if you have chosen Lighting, focus on intensity, colour, effects, type of lantern etc
- <https://www.bbc.co.uk/bitesize/guides/zbcmd6f/revision/2>

DIGITAL THEATRE+

www.digitaltheatreplus.com

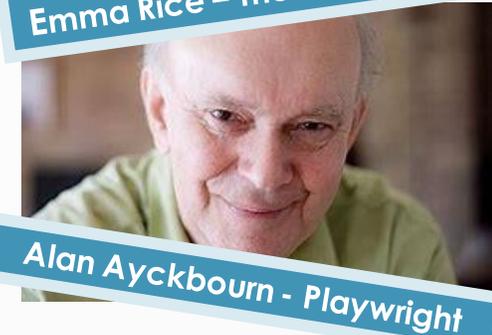


<https://www.youtube.com/user/ntdiscovertheatre>

Task Three - Research

Research Task

- Choose an area of Drama and Theatre that you are really interested in. This could be the history of theatre, a particular playwright, a contemporary theatre company, a specific actor, director, designer or a case study into job roles in theatre.
- Complete a research task and present it in whatever format you choose. E.g. scrap book, power point, essay.
- The final product must have images embedded and you need to reference at least 3 sources that have informed your research. These should be varied. For eg You could listen to an interview with them discussing their work on YouTube, you could read an article about them on a web site, you could access reviews of their work. Please reference your sources in the final product.
- Please be as creative as possible with this task, it should help us to find out more about you and what engages you in Drama and Theatre.





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Stay Creative – Just for Fun!



Check out all these ways you can stay creative on-line:

- <https://www.cft.org.uk/leap-remote-creative-workshops-at-home>
<https://bookme.name/westendbootcamps>
- <https://www.bbc.co.uk/writersroom/opportunities/kickitdown-radio-monologues>
- <https://www.shakespearesglobe.com/watch>

On Instagram, why not follow **@theatrecafe** for live streams of concerts or **@londontheatredirect** for interviews with West End performers or **@londontheatre** for lots of exciting content streamed during lockdown.



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Stay in touch!

Please let us know how you are getting on with your tasks and feel free to email us any questions.

- Claire cne@woking.ac.uk
- Gina gma@woking.ac.uk
- Jo jba@woking.ac.uk
- Laura lol@woking.ac.uk

Follow us online and contact us via...



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Woking College





PERFORMING ARTS @

WOKING COLLEGE

Welcome!

The Staff and Students here at the Woking College Performing Art's Department can't wait for you to join us in September 2020! Here is just a snapshot of what we have been up to over the last 12 months and a taste of what you can get involved with!



MUSICAL PRODUCTION

Little Shop of Horrors!

Set in the downtrodden community of Skid Row, hapless florist shop worker raises a plant in order to woo his fellow shop worker away from her sadistic dentist boyfriend. Little does he know that the plant feeds on human flesh and blood and grows into an unstoppable force! Students performed last year to sell out audiences, with a cast of 31 and a live band—the show was a fusion of talent from the whole department!



WOKING COLLEGE THEATRE COMPANY

Each year Woking College Theatre Company enters the All England Arts Festival, Maidenhead Drama Festival and Leatherhead Drama Festival. The 2019 company performed 'Education, Education, Education' by The Wardrobe Ensemble, and won the All England Theatre Grand Final. They then went on to represent England in the British Final and were crowned British Champions 2019! This years company are performing 'The White Bike' by Tamara von Werthern and will start competing on the 28th March. We wish them all the best of luck!



Diary Dates

28th March

Theatre Company's first performance at Maidenhead Festival

1st and 2nd April

Evening of Note

15th June

Summer Showcase

2nd or 9th September / LOOK OUT FOR MORE INFO AT ENROLMENT!

Musical Auditions

EVENINGS OF NOTE

Two nights of diverse musical performances in April of each year. This year, the first will feature classical and musical theatre numbers from the choir, Baroque and Clarinet ensembles, saxophone quartet and numerous soloists. With the second night featuring the Concert Band and the Funk Band.



1 TO 1 SINGING AND MUSIC LESSONS

Students have the opportunity to have 1 to 1 lessons with external teachers in both singing and music. Students are currently studying singing, piano and guitar, however we have links to many different teachers so students can study a large variety of subjects.

DEPARTMENT TRIPS

Throughout the year, students have the opportunity to watch live theatre! This year we have been to see; the Richard Alston Dance Company, the National Theatre's production of 'A Taste of Honey', Acosta Danza performing 'Evolution' a programme including dance set work *Rooster*, and a modernized 'Cyrano de Bergerac' in preparation for our dance and drama exams. Our dance students have also attended the Italia Conti Open Day.



DANCE

Our students get involved in lots of exciting projects throughout the year. This year they have worked with Rhythmic Collision, a dance company from an adults special needs centre, Chichester University and several West End Professionals.



MUSIC

- Concert Band
- Funk Band
- Baroque Ensemble
- Music Theory Grade 5
- RSL Music Production Theory
- Choir
- Making Popular Music

ENRICHMENTS

DRAMA AND DANCE

- LAMDA Musical Theatre
- LAMDA Acting
- College Musical
- Theatre Company
- Shakespeare Certificate
- Contemporary Dance Technique
- Jazz Dance Technique

Our Newsletter had lots of detail about our Department and the events we had planned. We had hoped to post it to you but hope you can read it here instead.

STUDENT DESTINATIONS

After completing their studies with us, many students go on to study further in their chosen Performing Arts subject.

Study Drama at...

- University of Exeter
- University of Birmingham
- St Mary's University, Twickenham
- Bath Spa University

Performance training...

- GSA
- Oxford School of Drama
- Rose Bruford College
- Mountview

Music and Dance...

- Laine Theatre Arts
- London Studio Centre
- Leeds College of Music

ALUMNI SUCCESS

Jean-Luke Worrell *The Comedy About a Bank Robbery* (Mischief Theatre, London)

Kate Chambers *The Mousetrap* (West End)

Gemma Buckingham *Cats* (International Tour)

Follow us @PAWokingCollege to hear more about the exciting things we have been up to!

