ISSUE. 01 WELCOME/CHICAGO/FILMS/ENTERTAINMENT

WOKING WORD

OCTOBER 2026

EXPLORING BEHIND THE SCENES OF CHICAGO.

WE TAKE A SNEAK PEEK BEHIND THE VELVET CURTAIN INTO THE SPARKLY, HECTIC WORLD OF 'CHICAGO' AT WOKING COLLEGE. LEARN ABOUT THE HISTORY BEHIND THIS FAMOUS BROADWAY SHOW AND DELVE INTO HOW WOKING COLLEGE ARE WORKING HARD TO CREATE THE AMAZING PERFORMANCE THAT WE SEE, WITH MANY REHEARSALS AND BUSY TECHNICIANS.





HEAR FROM OUR FILM JOURNALISTS ABOUT RESIDENT EVIL AND SENSE AND SENSIBILITY

AN INSIGHT TO THE HOTTEST FILMS.

HALLOWEEN 2026

Interested in films? Want to learn the inside opinions and reviews of students your age? Flip through and discover what we are thinking! Explore recommendations for a cosy night in or to create the perfect vibe for an autumn so no rainy nights are left unplanned.

OUR FIRST EDITION

Hear from the new team behind the first ever edition of the Woking Word! We'll introduce ourselves, tell you what we plan to do this year and invite you to come along with us as we publish the latest news in and outside of college.



ORIGINAL FOUNDING NEWSPAPER TEAM

Rydens Way, Woking GU22 9DL



Editors' Welcome!

Hello and welcome to the Woking Word! This marks the first ever edition of Woking College's student newspaper and we thought we'd introduce the team behind it. Led by us, we meet every Tuesday lunchtime in WO3, and for our first edition, we've decided to dive into the world of entertainment! We've gathered the best and brightest young journalists to report on the latest updates to show you- yes you!- the news we should all be reading. Meet the team:

Editors In Chief: Emma SG + Theia H

Literary Journalist: Nerys C
Sports Journalists: Kirsty GB + Ethan Y
Film Journalists: Mila M + Poppy H
Entertainment Journalist: Alex W
Freelance Journalist: Eveline S
Reporting Journalists: Rebecca D + Isabelle H + Lily H + Emily G

Photographers: Alex F + Chloe B

As editors, we are striving for a readable and interesting paper, publishing our work once a month. If you or anyone else you know wants to join us or have any of your work published, please feel free to come along or drop a message to us.

Happy reading and thanks so much!

Emma Smith-Gould and Theia Hall

CHICAGO

CRAFTED IN A VAUDEVILLE STYLE INFUSED WITH SEDUCTIVE COMEDY AND WIT, ‘CHICAGO’ CENTRES AROUND TWO PROTAGONISTS: ROXIE HART AND VELMA KELLY. ONE OF WHICH KILLS HER HUSBAND AND SISTER AFTER DISCOVERING THEIR AFFAIR AND THE OTHER MURDERING HER LOVER, THEY BOTH TURN TO BILLY FLINN A CRIMINAL DEFENCE ATTORNEY, SEEKING TO WEAVE THEIR CRIMES INTO FAME AND FORTUNE THROUGH A SYMPATHETIC MEDIA. HIGHLY SATIRICAL IN NATURE, THIS SCATHING CRITIQUE OF A CORRUPT ENTERTAINMENT INDUSTRY SKILFULLY ILLUMINATES RESONATING THEMES OF CELEBRITY CULTURE, FEMALE LIBERATION AND DIVORCE AND MARRIAGE WHILE HOLDING A MIRROR UP TO A COMPLICIT SOCIETY.



PICTURES BY ALEX FLETCHER

THE SPECTACULARLY SCANDALOUS ERA OF RAZZLE DAZZLE





THE ORIGINS OF THIS BROADWAY SENSATION LIE IN THE TRUE RECORDINGS OF JOURNALIST MAURIE WATKIN ON BEULAH ANNAN AND BELUA GAERTNER- NOTORIOUSLY NAMED “THE ‘PRETTIEST’ WOMEN SLAYERS” BY THE CHICAGO TRIBUNE- WHO WERE BOTH ACQUITTED DESPITE COMMITTING BRUTAL CRIMES. SINCE THEN, THIS RECORD-BREAKING BROADWAY REVIVAL HAS BECOME THE LONGEST RUNNING AMERICAN MUSICAL. AN ENCHANTINGLY SORDID BLEND OF GLAMOUROUS JAZZ HANDS AND ILLICIT TRANSGRESSIONS, ‘CHICAGO’ EMBODIES THE THRIVING AND ATTRACTIVELY REBELLIOUS CULTURE OF THE 1920S PROHIBITION ERA: DEFINED BY SPEAKEASIES, UNDERGROUND ECONOMIES, FLAPPERS AND A BOLD EROSION OF TRUTH AND MORALITY. UNFOLDING WITHIN A CORRUPT COURTROOM, THIS THINLY VEILED ALLEGORY ALSO EXPLORES PUBLIC FASCINATION AND INFATUATION WITH THE CONCEIT AND DECADENCE OF A GLITZY CELEBRITY CLASS AS WELL AS MUCH DARKER ASPECTS OF HUMANITY.

LIVELY SEWING NEEDLES, DILIGENT PAINT STROKES AND SPIRITED REHEARSALS

REHEARSALS ARE NOW IN FULL SWING! THESE TAKE PLACE ON THURSDAYS IN THE BELDAM THEATRE AND DANCE STUDIO. THE CAST HAVE BEEN MAKING THEIR WAY THROUGH ACT ONE, PERFORMING ICONIC NUMBERS SUCH AS “ALL THAT JAZZ”, “CELLBLOCK TANGO” AND “WE BOTH REACHED FOR THE GUN”. WITH THE COMBINED FLAIR AND ENTHUSIASM OF THE LEADS, SIDE CHARACTERS, ENSEMBLE, DANCERS AND STAFF, CHICAGO IS A REAL SHOWCASE OF THE TALENT HERE AT WOKING COLLEGE. EACH MEMBER OF THE CAST PUTS IN HOURS OF WORK EACH WEEK TO MAKE SURE THINGS RUN SMOOTHLY. THE CHOREOGRAPHY, VOCALS AND ACTING PERFORMANCE ARE TRULY UNFORGETTABLE!





WHILE ALL OF THIS GOES ON, BEHIND THE CURTAIN, THE TECHNICAL THEATRE TEAM IS PULLING PIECES TOGETHER. THE TEAM WORKS ON SOURCING PROPS, FINDING COSTUMES, CHOOSING LIGHTING AND SETTING THE SCENES. AFTER SPEAKING WITH NICKY MCGINTY (WHO LEADS THE PROPS, SET & COSTUME) THE CREATIVE VISION BECAME CLEAR, INSPIRATION AND INGENUITY ALLOWS BACKSTAGE TO CREATE AN AUTHENTIC FEEL OF A 1920S JAIL WITHIN A LIMITED BUDGET.

ALL THE WORK GOING INTO THIS PRODUCTION MAKES IT A MUST SEE, SO LOOK OUT FOR ITS AWAITED OPENING!



PICTURES BY ALEX FLETCHER

WRITTEN BY REBECCA DUARTE & EMILY GREEN.

EDITED BY CHLOE BOYS & LILY HARTLAND.

KIRSTY GB + ETHAN Y
PRESENTS:

THE WOKING COLLEGE SPORTS ROUNDUP

This week saw three teams take the field in three separate competitions all in the same sport.

Latest football updates:



By Kirsty Gethin-Barkway

The men's first team played at home on the 3G against Salesians Sixth Form in their second league game of the season. Woking started the game off strong scoring around the 30th minute with captain James Mendoza scoring a brilliant goal from 25 yards out hitting the cross bar before reaching the back of the net. Woking were controlling the game and comfortable on the ball with keeper Jack Viera coming out to claim any danger entering the Woking half. Woking continued to create chances going into the second half, but nothing was falling quite in their favour to extend their lead. Salesians began to target space on the right-side exploiting space left by the Woking full back. The first Salesian goal came when a miscommunication occurred between James and Seb leading to the striker running in on goal with Viera not getting enough on it to keep it out of the net, meaning the score was even at 1-1.

Woking are still in the game with opportunities coming from Charlie Kittle driving down the left-hand side from his fullback position and forcing the keeper to pull off yet another save to keep Woking out. Substitute striker Elija wins a penalty, looking to slot home for Woking but the Salesians keeper is there yet again as the score remains 1-1 with time running out for both teams. Woking continuing to create opportunities through CAM Oscar who consistently linked up with the midfield and wingers searching for the winner. Unfortunately, Woking fell short this time around due to a strike on the half volley from the opposition's No.13 following a set piece which Woking failed to clear. Whilst Woking didn't pick up points, they still had positives to take away with standout performances from many of the players – most notably Coach Matt Beattie's MOTM Left Back Charlie Kittle. This leaves the first team 3rd in the Division 2 table on 3 points after two games played.

This Wednesday also saw the men's 3rds play away to Strode's. It was a tough 90 minutes in Egham as Woking's final result was 6-0 to the home team.

However, there was a positive result this week as the women's football team bounced back from a disappointing result last week, winning emphatically against a strong Worthing side. Woking took the lead early on after a run of chances saw the home team go ahead through Eliza Andrews who calmly slotted past the keeper. The second for Woking came later on in the first half with a lofted strike from Priya Wilson finding its way over the keeper into the back of the net. Originally Woking thought they had secured the third from a goal of the season strike from keeper Amelie Backhurst following a Worthing offside however the referee failed to mention it was an indirect free kick meaning that the wonder goal was ruled out.

Soon after the disappointment, Woking did get the third when Leoni Leacock passed the ball into the corner under the keeper leaving Woking in a good position going into the second half. The game remained even for a period after the start of the following half before Worthing got themselves back into it with a strong run from visitors centre forward. However, their energy didn't last long as soon after Evie Wiltshere drove in on goal from the left wing eventually slotting home in the far corner, meaning that Woking were 4-1 up with around 20 minutes to play. Worthing scored again from an unfortunate own goal following an opposition corner, but Woking played out the rest of the game meaning that they have the first 3 points of their AOC league campaign on the board. With the final score ending 4-2 to Woking. Great shifts from the entire team with standout performances from Priya Wilson, Eliza Andrews and Evie Wiltshere. They look on to their cup game next week against Blenheim Sixth Form.

WOKING DEFEAT GODALMING IN HIGH SCORING ENCOUNTER THANKS TO LAST MINUTE HEROICS.

By Ethan Young

On Wednesday the 30th of September, at The Martin Tyler Performance Centre, Woking College B team put four past Godalming College D team in a match filled with drama and suspense ending 4-3 to Woking. The enthralling encounter began with Woking dominance despite the fact the home side had nine new players. Woking took the lead through Elijah Ireeta, however Godalming soon equalised creating a back and forth sense to the match. Woking then controlled the rest of the half scoring three more including a 25-yard screamer from Charlie Driscoll and another two goals from Elijah as he completed his hat trick. Godalming managed to grab a second goal before the break shrinking Woking's lead to two at half time. In the second half Woking's fitness levels dropped, despite this they still had chances to kill the game off but failed to make them pay. Using their fitness to their advantage, Godalming managed to grab a third goal in the dying minutes of the match leading to a tense last five minutes as Woking attempted to sit back and secure the three points. Shortly after they scored, Godalming were awarded a penalty in the last moments of the contest.

Unfortunately for Godalming, their hopes of a late equaliser were squashed by heroics from the Woking goalkeeper Zayden Montwedi as he saved the penalty to secure Woking the victory. According to Woking Head Coach James Sabiston,"The man of the match was Elijah Ireeta for his hat trick followed by Xandi Bezerra on his debut". This match was Woking College B team's first in the Surrey Sixth Form Fourth Division, however they already sit in third place in the table. Woking College B team's next scheduled league fixture is an away match against Strodes College B team on Wednesday the 4th of November.

MILA MOUTON-BRIAN AND
POPPY HODGSON

MOVIE REVIEW SPOTLIGHT

RESIDENT EVIL

3.5/5

RESIDENT EVIL (2026) FOLLOWS BRYAN, A MEDICAL COURIER WHO FINDS HIMSELF CAUGHT IN A TERRIFYING OUTBREAK WHILE MAKING AN EXTRA DELIVERY TO RACCOON CITY. AS THE NIGHT DESCENDS INTO CHAOS, HE MUST FIGHT TO SURVIVE AGAINST INFECTED CREATURES AND INCREASINGLY DANGEROUS SURROUNDINGS.

SENSE AND SENSIBILITY

4/5

AFTER THEIR FATHER'S DEATH LEAVES THEM FINANCIALLY VULNERABLE, THE DASHWOOD SISTERS, ELINOR AND MARIANNE, MUST NAVIGATE LOVE, HEARTBREAK AND SOCIETY'S EXPECTATIONS. THROUGH THEIR CONTRASTING EXPERIENCES, BOTH SISTERS LEARN ABOUT LOVE, DISAPPOINTMENT AND THE BALANCE BETWEEN REASON AND EMOTION.

READ THE REVIEWS FOR THE LATEST BLOCKBUSTERS FROM OUR FILM JOURNALISTS NOW!

RESIDENT EVIL

Resident evil has been one of the most-anticipated film releases of this season, given Zach Cregger's impressive filmography of Barbarian and Weapons, and it really lives up to the expectations around it. The cinematography is gorgeous, dark and gritty; the perfect interpretation of the video game's aesthetics. Austin Abrams' performance as Bryan, a medical courier working a late night shift, had some really interesting nuances to it that added depth to the stakes surrounding the package that he had to deliver. His character progresses in a way that is reminiscent of cut-scenes in a video game, with more information about his personal relationships and dilemmas being revealed throughout, that's punctuated by his moments of comedic timing or standout horror set pieces.

The prosthetics and effects were also exceptional, with some of the best body horror and character design seen in modern horror. Some of the later 'dark comedy' moments in the film did seem to fall a bit flat, particularly given the grittiness of the opening scenes, which did detract from the powerful finale and weakened some moments of tension. However, this film was a very unique and immersive experience, with plenty of jump scares to kick off spooky season for this year, leaving me excited for future Zach Cregger projects.

- Mila Mouton-Brian

SENSE AND SENSIBILITY

Georgia Oakley's adaptation of Jane Austen's Sense and Sensibility released this October and will charm anyone who sees it. The portrayal of sisterhood and female relationships in this film is beautifully presented through the Dashwood sisters, especially through the bond between Elinor and Marianne as they experience the ups and downs of romance by each others side. Daisy Edgar-Jones gives a soft and delightful performance as the story's leading lady as well as George MacKay as her slow burning love interest.

The whimsical aesthetics of oranges and greens are immersive and warm and sets a homely tone for the film. The setting of the devonshire countryside beautifully complements the narrative and makes you wish you were living alongside the Dashwood family. George McKay perfectly captures the quiet charm of Elinor's main romantic love interest as well as Frank Dillane does an excellent job of making you resent him.

My only criticism is that some scenes were too slow paced for my liking and could have moved on sooner.

- Poppy Hodgson

THIS MONTH'S MOVIE RECOMMENDATIONS:

Top 5 picks for a cozy autumn evening watch



Practical Magic (Griffin Dunne) - A cosy autumnal film about the Owens sisters and the curse that has been passed down through their witchy lineage



The Craft (Andrew Fleming) - A group of teenage witches that originally experiment with magic to change their lives, which takes a drastic turn for the worst as the power gets to their heads



Fear Street: Part II (Leigh Janiak) - A summer camp slasher that's the second instalment of the Fear Street trilogy, following teenagers that find their summer turned upside down in the aftermath of an age-old curse



Hocus Pocus (Kenny Ortega) - Follows the wickedly comical Sanderson sisters that get resurrected on Halloween as they wreak havoc on their old small town



ParaNorman (Chris Butler & Sam Fell) - Norman has the ability to contact the dead and see ghosts, which is something that his schoolfriends and family find hard to believe, that results in him becoming entangled in the legend of the Witch that haunts his small town

Top 5 picks for a terrifying horror flick sure to mark the perfect start to Halloween



Halloween (John Carpenter) - The iconic story of murderer Michael Myers and his origin story, following him terrorising Laurie Strode in the contemporary 1970s



Sixth Sense (M. Night. Shyamalan) - Follows a therapist as he talks to his young patient who claims he can see ghosts



The Others (Alejandro Amenabar) - One of the most iconic plot twists of the genre, following Nicole Kidman as a strict mother who, with her two children, are taunted by ghosts in their old home





The Omen (Richard Donner) - After a diplomat adopts a young Damien, supernatural incidents begin to occur all around him, with unexplainable deaths that wreak havoc on their lives

Hereditary (Ari Aster) - A grieving family is torn apart after a sudden death, which sparks the beginning of supernatural events and eerie incidents that come into tension with the family's grief



DID YOU KNOW...

The History of Halloween?

Every 31 October, millions of people dress up in costumes, carve pumpkins and celebrate Halloween. But did you know that what is now a largely secular festival of sweets, horror films and elaborate decorations has roots in ancient seasonal traditions, medieval Christianity and centuries of evolving folklore.



Halloween's history is not a straightforward story of one ancient festival surviving unchanged. Instead, it reflects the blending of religious beliefs, immigration, popular culture and commercialisation that gradually created the celebration we recognise today.

Halloween evolved from a mixture of ancient seasonal traditions, Christian observances and European folklore. Its origins are commonly linked to Samhain, a festival observed by ancient Celtic-speaking communities, particularly in Ireland and Scotland, marking the end of the harvest and the beginning of winter. Although later folklore associated this transitional period with spirits and the dead, the precise relationship between ancient Samhain and modern Halloween remains debated. From around the medieval period, Christian traditions such as All Saints' Day on 1 November and All Souls' Day on 2 November shaped the celebration.

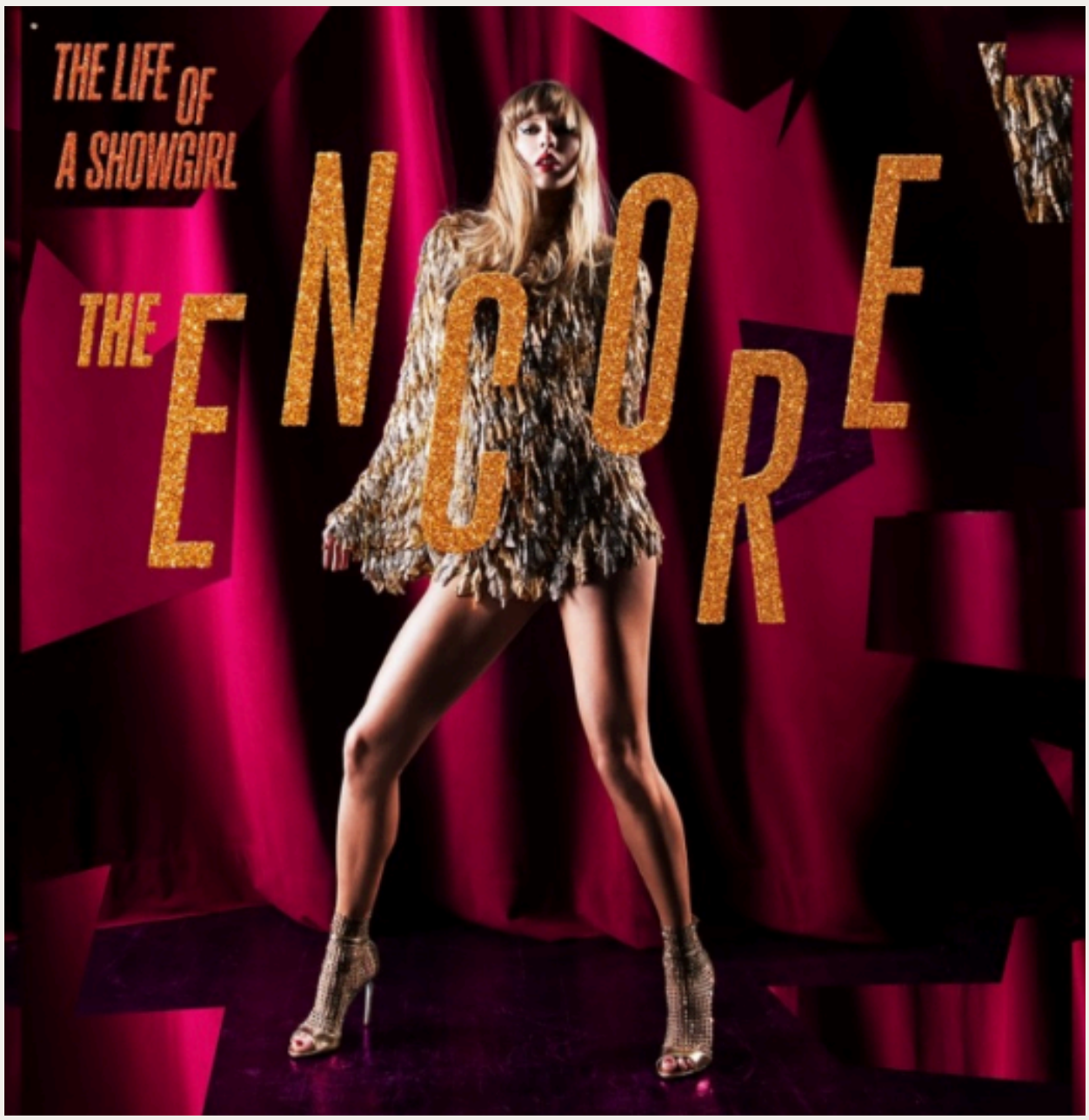
The evening before All Hallows' Day became known as All Hallows' Eve, eventually shortened to Halloween, while customs such as souling, in which people received food in exchange for prayers for the dead, helped establish traditions resembling modern trick-or-treating.



Halloween transformed significantly during the nineteenth century as Irish and Scottish immigrants brought their customs to America, where carved pumpkins gradually replaced traditional turnips as jack-o'-lanterns. By the early twentieth century, American celebrations increasingly featured costumes, pranks and organised community festivities, with trick-or-treating becoming widespread after the Second World War. Commercially produced sweets, decorations and costumes subsequently turned Halloween into a major consumer holiday, while horror films, including John Carpenter's Halloween (1978), strengthened its association with fear and the supernatural.

Today, Halloween is celebrated internationally through trick-or-treating, costume parties, pumpkin carving and horror entertainment. Its evolution reflects centuries of cultural adaptation, transforming a festival rooted in seasonal change and religious tradition into a largely secular celebration shaped by popular culture and commercialisation.





“So let’s get into it
I know he charmed your family and friends
And you thought it’s 'cause he loves you
But it’s 'cause he loves how everybody else loves him (Uh-huh)”

“You only need to find one person in this entire world
Who doesn't find you completely insufferable
And I have an important announcement to make
I found mine!”

TAYLOR SWIFT’S ‘THE LIFE OF A SHOWGIRL: ENCORE’ REVIEW

A REVIEW BY ALEX WORTON

For the newest entry in Taylor Swift's album The Life of a Showgirl, two main beliefs are presented when looking at the songs. Both lyrically and musically, there is a clear division in motifs and imagery. Patient Zero and Babylon both tackle the themes of love that has passed. The more melodramatic instrumentals set the tone for a painful and depressing experience that she has survived and is now discussing directly with the audience to warn or reflect. Whereas Cleveland and Pink Clouding focus on an upbeat melody, as, in her own life, she is no longer surviving a situation or event but rather living in a state of happiness and enjoyment with this person. Although the lyrics do contain undertones of the previous themes, looking at the songs in these two sections reveals established ideologies, but also inconsistencies in what is being communicated.

Patient Zero has the clearest themes and imagery, which are then emphasised within the music video through the constant reminders of death and a relationship that is not perfect. On the surface, the relationship is surviving, but underneath, it is dying and causing harm to both parties. The title "Patient Zero" refers to the first experiment used to determine whether an idea can work or occur. By labelling herself as Patient Zero, she also leads the audience to question what the experiment was that caused this reaction. There is also the constant use of the third person, as she refers to someone in the same experience and, in a wider sense, her entire audience, as a warning that some people are not as they appear. This is all emphasised in the music video, as it shows the perspective Taylor is writing from: that of a woman's ghost, who was slowly killed by her fiancé and who, after death, uses this as an opportunity to warn anyone else who comes close to run. When we compare this to Babylon, it also shows the ways in which Taylor refers to a third party and speaks in a warning tone that aims to make the person aware of the mistakes they are making in relation to their life. Babylon has the literal translation of "the gates of God", so saying someone is unaware of this experience could then be interpreted as meaning they left without seeing the true meaning of the relationship until it was too late. Both songs end with the idea of a failed romance, either with someone who was important and has left or through the main display of losing yourself in a relationship.

Now, when we look at Cleveland and Pink Clouding, they show the themes of a character being in love or having agency over when to leave, combined with a more upbeat melody to reinforce the shift and establish a new thematic tone. However, Pink Clouding comes closest to having a motif of death, although it is more of a euphemism for drug usage. Now that she is in recovery, she is using men and, thus, using them for her happiness, but ultimately leaving them behind when she is done with them. In my opinion, this could be seen as an attempt to continue the main ideologies of the “first encore”. However, as the main focus remains on her individual happiness, and the melody shifts, the song lends itself more to being a love song with some dips in the visuals that raise questions about what can truly be seen as true or false within their relationship. This is why I have paired it with Cleveland, as this song fully focuses on the ideas and concepts of being in love and going to a place you could call home with your family, alongside all the history an area could hold. When we look at it, the main message of the song is finding the person who understands you, with that understanding being the main driving force behind keeping you happy. When you have this love, you are not afraid to display and share the joy it has brought you with others. Thus, these two songs demonstrate the ideas of self-focused enjoyment and love, but also the ways in which being in love is a significant event that causes a physical reaction.

Therefore, this all demonstrates how this encore is more an act of two individual encores that carry some of the elements of the original album to warrant the title of an encore, but do not convey the same message throughout. Thus, these additional songs continue the main beliefs of The Life of a Showgirl whilst also introducing new ideas that create a sense of disconnect in this EP version of the album, with life contrasting with death.

Handmade Jewellery

The Autumn Inspired Style







What began as a way to pass the time during the summer holidays has grown into a creative hobby that I've continued to explore over the past few months. Through experimenting with different jewellery-making techniques and pricking my fingers with wire more times than I care to remember, I've developed a passion for transforming old materials (like beads from second-hand jewellery) into something new, making each piece unique with its own colours and patterns.

I enjoy the spontaneity and unpredictability of working with second-hand materials as each unique find presents different shapes, patterns, colours, and possibilities to experiment with. This passion is also forgiving of my numerous mistakes and failed experiments, as I can always revisit an old design and improve it using techniques I've learnt along the way.





With Halloween approaching I wanted to incorporate some of its spooky elements into my collection through my spider designs.





This collection draws inspiration from autumn’s rich, earthy palette: burnt oranges, burgundy, golden yellows and forest greens, alongside the darker side of the season. With these pieces I wanted to capture and reflect the contrast between autumn’s natural beauty and its gothic elements in order to bring a little colour and creativity to what I consider a dark, melancholic season.

If anything catches your eye, or you would like to see more of my work you can find me on Instagram:

@eveline.stefan.3

STUDENT CONTRIBUTIONS

Here at Woking College, we believe in nurturing creativity and celebrating achievement. If you or anyone you know ever wants an essay, article, poem, photograph, thought, joke etc and you want to get it published- just ask us!

Also, if you have any news you want to share and let the whole world know, feel free to either come along to our meetings Tuesday lunchtimes in WO3 or send it to one of our editors on Teams. **A great example is Nerys' poetic contribution (see next page) called 'A Voiceless Echo'.**





Scan the QR code to answer some questions and talk about what you want to submit!

THIS POEM TELLS THE TALE OF ECHO, A NYMPH, WHO WAS CURSED BY HERA TO ONLY REPEAT THE WORDS OF OTHERS BACK TO THEM. SHE FELL IN LOVE WITH A HUNTER NAMED NARCISSUS, WHO, WHEN HE DISCOVERED WHO SHE WAS, WAS DISGUSTED AND REJECTED HER. THIS LED TO HER WASTING AWAY IN A MOUNTAIN AND DYING, LEAVING ONLY HER VOICE.





A VOICELESS ECHO

I AM A VOICELESS THING THAT CRIES ALOUD
MY STRENGTH VEILED BY A CURTAIN OF GRIEF
YOU'LL ALWAYS HEAR MY VOICE AND
WHAT I SAY
BUT NEVER WHAT I CHOOSE TO SPEAK.

I HAVE NO WORDS
YET I SING LIKE THE MORNING DOVE
GENTLE, MELANCHOLY
MY TUNELESS ECHO'S FULL OF WASTED LOVE

SOME SAY I HAVE NO TONGUE,
YET THAT'S NOT ENTIRELY TRUE
FOR IF YOU RECITED YOUR LOVE TO ME
WHY- I COULD SAY IT BACK TO YOU.

I HAVE NO MOUTH, NO BODY,
YET MY LIPS ARE RED LIKE ROSE
IF I HAD WORDS MY LOVE,
YOU MAY UNDERSTAND MY PITIFUL ECHOES

I AM A VOICELESS THING THAT CRIES ALOUD
MY CRIES MY LOVE, ONLY FOR YOU
I'LL SIT AND DWELL IN MY MOUNTAIN
DWELL, UNTIL YOU SAY
'I LOVE YOU TOO.'

NERYS CHARMAN

