

Welcome ! Over the summer period I want you to complete a project, this is the beginning of your First year's coursework. Good Luck!!!!

The world we see is made of light reflected by the things we look at. Photography records this light, holding and shaping these fleeting images. *Shape of Light: 100 Years of Photography and Abstract Art* at The Tate Modern explores the history of artists who have worked with light to create abstract work. These photographers prioritise shape, form and expression over recognisable subject matter. Some use the camera lens to transform reality. Others work with photographic materials to create images with little obvious reference to the real world.

For our first unit we will be working in **black & white only** responding to:

"Shape of Light" –Abstract Photography

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/shape-light/exhibition-guide-shape-light>

Please create work in response to artists like Paul Strand, Alfred Stieglitz cloud series 'Equivalent'; Aleksandr Rodschenko; Laszlo Moholy Nagy 'Views from the radio Tower', Margaret Bourke White abstract buildings, Bill Brandt's abstract body images, Aaron Siskind images of surfaces, Peter Keetman's water reflections or Nathan Lerner's car light studies or be inspired by different artists in the exhibition at the Tate



Any combination of the above may inspire you. However as photography students you are expected to move beyond 'snap-shot' photography and begin to consider the more complex issues such as lighting, composition, and viewpoints. Taking into account the title, you are required to think about the various approaches you could take. Photograph buildings through extreme angles, tilted horizons and fragmentary close-ups or photograph car lights using long exposure times. Everyday objects should no longer be immediately recognisable, within your images incorporate strong effects of light and shadow to reproduce the world in sharp detail.

**Prior to taking photos Set your digital camera to black and white,
Do not work in colour and change the mode in Photoshop if possible.**

Begin by researching imagery associated with the theme abstract photography and suggested artists and photograph where ever you are in the summer. Experiment with your camera creating at least 3 different types of abstract imagery

1. Please shoot at least 35 photographs and upload them onto a memory stick/external hard drive. Edit your images and choose your 6 images for each of the 3 types of abstracts (for example 6 images of the surface, 6 light drawings, 6 images of close ups of water.)
2. Please choose one or two of the artists you have seen in the TATE exhibition which have inspired you most and analyze two of their abstract images using the handout as help. Write an essay and try to answer the question on the handout as good as you can. Please include the photographers image in your word document

If you have problems please contact me Christiane czs@woking.ac.uk

A list of equipment and materials you will need to bring with you in September when you start:

- USB memory stick of at least 1GB
- External hard drive better to back up work
- Card reader (Amazon is selling mobile card readers)
- Display folder with pockets for handouts, artist research, notes
- Student planner for homework, you will get in September
- Workbook we sell for £4 pay on wise pay, the college payment service and black pen, no colour for component 1
- Pritt stick
- Tripod (from Jessops or www.7dayshop.com)
- Camera with manual operation of aperture, shutter speed and black & white setting
- A box of black and white resin coated photographic darkroom paper 50 sheets (Size 7x5 or 10x8) (From Amazon)
- A box of photographic inkjet paper(Kodak 180g/m)
- Sunprint paper
- Uploading your work to google one drive when you have a college e-mail