

## Dance transition project

At A-Level we follow the **AQA Specification** and will study the following topics:

Performance in a solo

Performance in a quartet

Choreography

Rambert Dance Company 1966-2002

Set work: Rooster (Christopher Bruce, 1991)

American jazz dance 1940-1975

Set work: Singin' in the Rain (Stanley Donen and Gene Kelly, 1952)



<https://www.aqa.org.uk/subjects/dance/as-and-a-level/dance-7237/subject-content>

The A level course has a balance between practical and theory and to a certain extent both sides of the subject are combined so to help prepare you for the step up and keep you engaged with dance over the summer, please complete the investigation and practical task outlined below.

We'd like you to bring your investigation to enrolment in August, but if you'd like to get in touch about the project, get some feedback or find out more about the course, please email Sophie Wells at [swe@woking.ac.uk](mailto:swe@woking.ac.uk)

Happy investigating!

### Investigating Dance Genres:

**Part 1** – Watch 3 or more the following works and create a presentation stating the following information that you have found regarding the dance genres with specific reference to these pieces:

- themes
- costume
- history
- location
- participants
- actions made by the dancers and key steps and movements
- choreographer
- company
- date
- key features in the style

Ballet: Giselle: <https://youtu.be/cqOm922Fhx8>

Contemporary: Bourne's Swan Lake <https://youtu.be/rQsECoq9XGM>

Tap: Anything Goes <https://youtu.be/qo6lPifGnGA>

Jazz: Cats <https://youtu.be/GbpP3Sxp-1U>

Street: Diversity <https://youtu.be/jtJeSrXuQ68>

Latin: Strictly <https://youtu.be/MUwH-7M4Zsc>



This presentation can be in a format of your choice on PowerPoint or Word or you may choose to do this in a more artistic format like a project book.



**Part 2** - Dance fusion - Choosing 2 or more dance styles create a 2 to 3-minute piece of solo choreography fusing together those styles. You may choose from the styles above or use alternative styles of your choice. You must show understanding of the styles and versatility. Please record this dance and send to me using we transfer or email at [swe@woking.ac.uk](mailto:swe@woking.ac.uk)

