

# Textiles Creative Brief

This is an unique, historic period of time. As a Textile student, we invite you to take the opportunity to respond creatively, producing a body of work that documents and responds to this moment in history. The following are a series of words produced in connection to the current pandemic.

Safe	Unite	Cover	Care	Differences
Home	Collect	Protect	Togetherness	Distancing
Isolation	Join	Relationship	Community	Fragility
Traces	Capture	Space	Change	Contact
Restriction	Celebrate	Restrict	Stability	Limitations
Trapping	Bind	Freedom	Uniformity	Connect

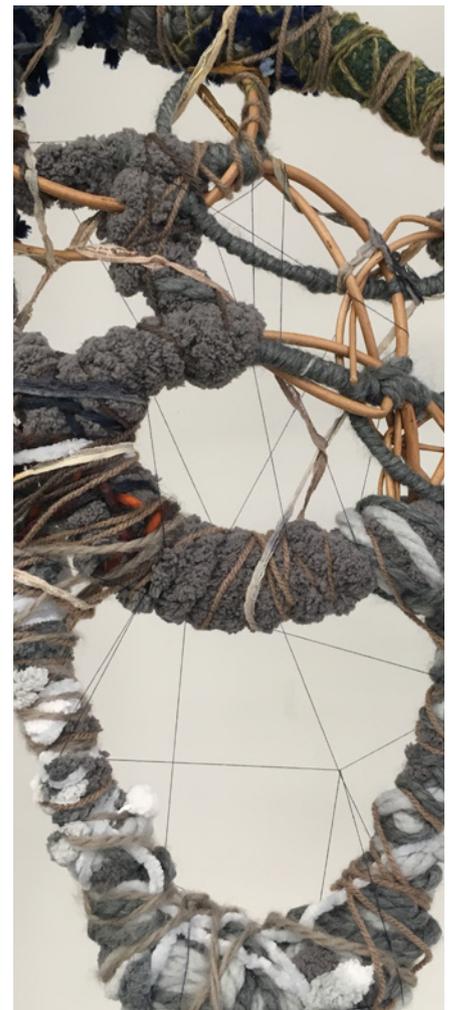
## The Brief:

Create a series of textile bundles in response to one or more of the words above. The idea is that the words are starting points for your creativity. The size and execution methods for your bundles is up to you. Each bundle may explore a different idea, or document a development, concluding in a final piece/response. The project will help you develop the creative, research and practical skills required for A Level study, in addition to being an outlet for you to express yourselves.

Check out the link below for ideas. Your bundles can be made of any surfaces, fabrics, papers, plastics, wires, small found objects or items collected on your daily walks. You may wish to create single bundles initially and then explore ways of working/binding them together to create larger vessels or pieces. You could also prepare your surfaces prior to manipulation with paint or stitched embellishment, or work into and over them once joined. Think stitch, weave, knot, wrap, join, and embellish.

<https://www.pinterest.co.uk/emmahobbs30/textile-bundles/>

We would like you all, as part of this creative body work, to create one piece for our Woking College community project. This should be 10cm x 10cm in size and can be produced in any media. It should then be posted to the college- Woking College, Rydens Way, Woking, GU22 9DL- to form part of our collaborative art piece or emailed to [eho@woking.ac.uk](mailto:eho@woking.ac.uk). If you are on Instagram you can upload images of your work tagging @wokingcollegeartanddesign we can then feature your work on our page.



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The following artists may help you to develop your ideas from a conceptual or creative point.

Artists who have created work in spite of adversity:

Janet Lines	<a href="https://www.csc.uca.ac.uk/jan-lines">https://www.csc.uca.ac.uk/jan-lines</a>
Tim Johnson	<a href="http://www.timjohnsonartist.com/">http://www.timjohnsonartist.com/</a>
Stella Harding	<a href="http://www.stellaharding.co.uk/">http://www.stellaharding.co.uk/</a>
Shelly Rhodes	<a href="http://www.shelleyrhodes.co.uk/home/4559639589">http://www.shelleyrhodes.co.uk/home/4559639589</a>
Judith Scott	<a href="https://www.artsy.net/artist/judith-scott">https://www.artsy.net/artist/judith-scott</a>
Leslie Avon Miller	<a href="https://wonderingmindstudio.com/tag/leslie-avon-miller/">https://wonderingmindstudio.com/tag/leslie-avon-miller/</a>
Michael Brennand Wood	<a href="http://brennand-wood.com/michael.html">http://brennand-wood.com/michael.html</a>
Tracey Deep	<a href="https://www.estliving.com/tracey-deep-floral-sculptures/">https://www.estliving.com/tracey-deep-floral-sculptures/</a>



We really look forward to welcoming you to both college and the department. If you have any questions then please do get in touch, emailing: [eho@woking.ac.uk](mailto:eho@woking.ac.uk). Remember to keep all of your work and bring it with you to enrolment.

